

INTERNATIONAL MEETING, ANOTHER ROADMAP SCHOOL, WORKWEEK OF 27 AUG – 1 SEPT, 2018, NYANZA/HUYE/BUTARE, RWANDA

	Monday 27 August, 2018	Tuesday 28 August, 2018	Wednesday 29 August, 2018	Thursday 30 August, 2018	Friday 31 August, 2018	Saturday 1 September, 2018
06.00-09.00	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	
9.00-11.15	<p><u>Introductions</u> The use of space, time and company: – Welcome and protocol – How we all relate to each other – Outline, suggestions and revision of workweek’s programme – Brief introductions of Clusters Moderation: Christian/Isaïe</p>	<p><u>Workweek Introductory Workshop:</u> – Playing with Time: Engagement with Timeline Cards and mounting the results in the working spaces (Histories Clusters) Moderation: Maja</p>	<p><u>Presentations</u> Parallel elective internal presentations in desired forms, including workshops open to invited members of the public, Or using Glossaries, Learning Units or Timeline Cards (Histories Cluster, Africa Clusters and Popular Education Cluster) Moderation: Lineo</p>	<p><u>Plenary Session</u> Collective Reflection on Another Roadmap School and its organization – Funding – Inclusion & Exclusion of new WG (All Clusters) Moderation: Nora</p>	<p><u>Downtime</u> – Walk – Rest – Catch up</p>	<p><u>Plenary Session</u> Reflections and Valedictions Moderation: Nora/Lineo/Ruben/</p>
11.15-11.30	Break	Break				
11.30-13.30	<p><u>Exhibition:</u> Internal Opening of AR Exhibition</p> <p>Exchange and transmission of “offerings” to the Nyanza Working Group Christian/Sari</p>	<p><u>Learning Units</u> – Workshop – Review – Discussion on final “pathways” to connect Learning Units (Histories Clusters) Moderation: Fatima</p>			<p><u>Plenary Session</u> Next steps: – Exhibition Kit – Use of the researches and outcomes Moderation: Nora</p>	<p><u>Plenary Session</u> De-Install exhibition (of artworks by AR Members) Moderation: Andrea/Patrick/Sari</p>
13.15-14.30	Lunch (Meeting, Africa Cluster)	Lunch	Lunch	Lunch	Lunch	Lunch
14.30-16.00	<p><u>Workweek Introductory Workshop:</u> – Exhibition Kit Engagement with Exhibition Kit and mounting the results in the working spaces (Histories Cluster) Moderation: Andrea/Patrick</p>	<p><u>Glossary Workshop</u> Popular Education Clusters, open to all Clusters Moderation: Alejandro</p>	<p><u>Presentations</u> Parallel elective internal presentations in desired forms, including workshops open to invited members of the public, Or using Glossaries, Learning Units or Timeline Cards (Histories Cluster, Africa Clusters and Popular Education Cluster) Moderation: Maja</p>	<p><u>Plenary Session</u> Making plans for future AR activities and forms of organizing Moderation: Javier</p>	<p><u>Public Conference: École du soir</u> <u>Class 1: The Language of Translation</u> If “the language of languages is translation,” what are our present day models to comprehend, to translate and to actualise our realities? <u>Class 2: Thinking and Making Art History</u> Who were the artists working alongside historical figures from philosophy and where did they study? <u>Class 3: The Hospitality of Memory</u> What themes and strategies are deployed by “artists” and “philosophers” in navigating the past, the present and the future in which living-together involves living-without?</p>	<p><u>Site Visit*</u> King’s Palace Museum, Nyanza (**)</p> <p><u>Site Visit*</u> Kabgayi Major Seminary, Kabgayi (**)</p>
16.00-16.30	Break	Break	Break (Roadside)	Break	Break	Break (Roadside)
16.30-18.00	<p><u>Cluster Internal Meetings</u> – Internal Meeting, Popular Education Cluster – Internal Meeting, Histories Cluster</p>	<p><u>Site Visit*</u> Genocide Memorial, Huye</p> <p><u>Site Visit*</u> University of Rwanda Library and Archives, Huye</p> <p>Alternatively Internal Meeting Africa Cluster</p>	<p><u>Presentations</u> Parallel elective internal presentations in desired forms, including workshops open to invited members of the public, Or using Glossaries, Learning Units or Timeline Cards (Histories Cluster, Africa Clusters and Popular Education Cluster) Moderation: Rubén</p>	<p><u>Site Visit*</u> Artists and Artisans Workshops, Huye</p> <p><u>Site Visit*</u> Ethnographic Museum, Huye</p>	<p><u>Class 4: The Creation of Education</u> If “education is not only to teach the mind, but also to look after the heart,” how is forming the mind and caring for the heart undertaken at the hand of “artists” and “philosophers” today? <u>Class 5: The Past Ahead</u> If we may borrow Luther’s words: “What would you do if tomorrow was the end of the world?—I would plant a tree.” If so, what “trees” are we “artworkers” planting today?</p>	<p><u>Site Visit*</u> Pottery & Earthenware Workshop, Kabgayi (**)</p>
19.00	Dinner	Dinner	Dinner (Kabgayi Seminary)*	Dinner	Dinner	Late Dinner in Kigali, 21.00
19.00–Onward	<p><u>Public Opening, Exhibition</u> Official Opening of international exhibition</p> <p><u>Performance***</u> “Ancient Strings and Distant Thunders” Dance and musical performance, Sophie Nzayisenga, in collaboration with Rafiki Records</p>	<p><u>Screening***</u> “Grey Matter”</p> <p>Short overview of Contemporary Rwandan Cinema, in collaboration with Kwetu Film School</p>	<p><u>Listening***</u> “One Was Singing, the Other Wasn’t”</p> <p>Listening session of modern and Contemporary Rwandan songs, with translation of “modernist” Kinyarwanda songs into French and English, in collaboration with Nyundo Art School</p>	<p><u>Dancing</u> “People Who Think Together Dance Together”</p> <p>Collaborative DJ sessions</p>	<p><u>Performance</u> Open Contributions from AR members? Open evening for internal meetings of Clusters</p>	<p><u>Resting***</u> Hosted in collaboration with the School of Architecture & Built Environment of University of Rwanda in Kigali (TBC)</p>